- 1. What is Carol's relationship to John?
  - a) Carol is John's student
  - b) Carol is John's friend
  - c) Carol is John's wife
- 2. Where does the play take place?
  - a) Carol's dorm room
  - b) A classroom
  - c) John's office
- 3. What is the reason for Carol's first visit to John's office?
  - a) Because she will help him get his dream house
  - b) Because he asked her to come
  - c) Because she doesn't understand the course material
- 4. When the curtain rises, what is John discussing on the phone?
  - a) Taxes
  - b) His son's new school
  - c) His new home
- 5. Who are the two main characters in the play?
  - a) Josh and Chris
  - b) Carol and John
  - c) Anita and Clarence
- 6. What is Carol's primary difficulty with John's course?
  - a) A biased grading scheme
  - b) The language he uses
  - c) The concepts he discusses
- 7. What preempts Carol's first outburst?
  - a) John touches her
  - b) She thinks John believes she is stupid
  - c) John keeps making phone calls during her session with him

- 8. What was John told when he was young?
  - a) That he was best suited for manual labor
  - b) That he was destined for a career in academia
  - c) That he was stupid
- 9. What continually interrupts the conversation between John and Carol?
  - a) The phone ringing
  - b) A defective fire alarm
  - c) John's assistant asking questions
- 10. What do John's phone conversations focus on?
  - a) His tenure appointment
  - b) Buying a house
  - c) His wife, whom he loves very much
- 11. What is the "Artificial Stricture" that John refers to?
  - a) Higher education
  - b) The teacher/student relationship
  - c) The tenure-track/adjunct relationship
- 12. Why is John afraid of the tenure committee?
  - a) Because they might not grant him tenure
  - b) Because it is made up of his colleagues
  - c) Because they might not sign his tenure agreement
- 13. What is Carol's grade for the course, according to John?
  - a) A
  - b) B
  - c) F
- 14. Why does John call higher education "hazing?"
  - a) Because it is full of unnecessary rituals and capricious punishments
  - b) Because teachers can physically abuse their students with impunity
  - c) Because there is no ban on alcohol at department events

- 15. Why does John resent paying for public school?
  - a) Because he does not think he should pay for something he does not use
  - b) Because public schools don't provide a good education
  - c) Because his taxes are high enough already
- 16. What does John do to try to calm Carol down after her meltdown?
  - a) He puts his arm around her
  - b) He tells her everything is going to get better
  - c) He suggests a psychologist who might be able to help her
- 17. What is Carol's big secret?
  - a) That she is in love with John
  - b) That she faked her way into college
  - c) We never find out
  - d) That she was adopted
- 18. What event is happening in John's new house?
  - a) A housewarming party
  - b) John's birthday party
  - c) A surprise party for his tenure announcement
- 19. What are "a form of aggression" according to John?
  - a) Grades
  - b) Tests
  - c) Surprises
- 20. What is John's role at the university?
  - a) Dean
  - b) Professor
  - c) President
- 21. Which is not a phrase John uses to describe higher education?
  - a) "Virtual warehousing of the young"
  - b) "The curse of modern education"
  - c) "Hazing"

<ul><li>22. Who is John meeting with after his meeting with Carol?</li><li>a) The department head</li></ul>	
b) His lawyer	
c) His realtor	
23. What does Carol accuse him of?	
a) Loving her	
b) Raping her	
c) Beating her	
24. Does John believe everyone should go to college?	
a) Only those who can afford it	
b) No	
c) Yes	
25. In the end of the play John and Carol hug and say goodbye to one anothe	er.
a) True	
b) False	
MAMETSPEAK	
It is, frequently each other	
each other's sentences, andthemselves whilst the oth	er
speaks.	
It is frequently focused on Mamet's characters are	
itself to get what they want.	
FILL IN MAMET PLAYS	
Perversity in	
Buffalo	
Glengarry Glen	
The-Plow	
Ole	